

Education

- MFA University of Pennsylvania, 2005
BFA Michigan State University, 2002

Solo Exhibitions

- 2023 *Hold Your Breath So the Water Can Breathe*, Zen House Gallery, Kyoto, Japan (with exhibition catalogue)
2022 *Dustin London*, Zen House Gallery, Kyoto, Japan
2020 *Shifty*, Fitton Center for Creative Arts, Hamilton, OH
2018 *When Feelings Meet Science (The Doppler Effect)*, Armory Gallery, Virginia Tech University, Blacksburg, VA
2018 *Daybreak*, Holding House Detroit, Detroit, MI
2018 *Inside Out*, Western Illinois University Art Gallery, Macolm, IL
2017 *Visitation*, Manifest Gallery, Cincinnati, OH
2015 *Scared of Dying*, NURTUREart, Brooklyn, NY
2013 *Bitter Lakes*, Can(n)on Studios, Santa Barbara, CA
2011 *Wall Works*, Base Space, Brooklyn, NY
2005 *In the Garden*, Annenberg Center for Performing Arts, Philadelphia, PA

Selected Group Exhibitions

- 2024 (upcoming) *Color*, CICA Museum, Gimpo, South Korea
2023 *18*, Janice Charach Gallery, West Bloomfield, MI, curated by Rebecca Reeder
2022 *Notions of Beauty, I Like Your Work*, online exhibition with printed catalogue, curated by Eric Hibit
2022 *2022 Flat File Exhibition*, Ortega y Gasset Projects, Brooklyn, NY
2021 *Painted 2021: 5th Biennial Survey of Contemporary Painting*, Manifest Gallery, Cincinnati, OH
2019 *Language of Abstraction* (3 person exhibition), Christopher Gallery, Prairie State College, Chicago Heights, IL curated by Beth Shadur
2017 NADA NY, yours mine & ours Gallery, New York, NY
2017 *Full House*, White Columns, online exhibition curated by Elizaveta Shneyderman
2016 *Color Agents*, 245 Varet, Brooklyn, NY curated by Liz Ainslie
2016 *Touch: Between Image and Surface*, Emily Davis Gallery, University of Akron, Akron, OH curated by Matthew Kolodziej
2014 *In the Office of the Drunken Monkey*, TSA Gallery, Brooklyn, NY curated by Christopher Ulivo
2014 *Good Job, Everybody*, TSA Gallery, Brooklyn, NY curated by Will Gabaldon
2014 *Color/Form* (3 person exhibition), Saratoga Arts Center, Saratoga Springs, NY
2013 *Drawing on H/habit: An Ambition*, Untitled Art Fair, Miami Beach, FL, curated by Saul Ostrow and Lidija Slavkovic
2013 *A Close Read*, Turn-Based Press, in conjunction with Art Basel, Miami, FL
2012 *Next in Line: Drawing in the 21st Century*, Kunsthalle Galapagos, Brooklyn, NY curated by Erin Brown
2012 *Names of Places I've Never Been*, Isaac's Gallery, Roswell, NM
2011 *Synthetic Zero*, Bronx Art Space, Bronx, NY
2010 *True Singing Is A Different Breathing*, Vaudeville Park, Brooklyn, NY
2010 *One Vertical Unwavering Band of Light*, Coe College, Cedar Rapids, IA, curated by Mariah Dekkenga
2010 *Here Come the Plants: A Flora-Utopian Transformation*, Chicago Calling, Elastic Sound and Vision Gallery, Chicago, IL
2008 *The Object Direct*, Heskin Contemporary, New York, NY curated by Matthew Fischer

- 2008 *New Work, New York*, Mississippi State Univ., Mississippi State, MS curated by Matthew Fischer
 2007 *Works on Paper*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
 2006 *American Idyll*, Rodger LaPelle Galleries, Philadelphia, PA
 2005 *On the Wall*, Gallery 13, New York, NY

Awards and Residencies

- 2024 ANEWAL Gallery KKARC (Kyoto Kinugasa Art Residence for Community) residency program, Kyoto, Japan
 2023 ANEWAL Gallery KKARC (Kyoto Kinugasa Art Residence for Community) residency program, Kyoto, Japan
 2022 Metropolitan Fukujusou AiR, Kyoto, Japan
 2018 Manifest Grand Jury Prize Finalist for Season 14
 2016 Willapa Bay Artist-in-Residence Program
 2016 Kimmel Harding Nelson Center for the Arts Residency
 2011 New York Foundation for the Arts Fellowship
 2011 Drawing Center Viewing Program
 2011 Millay Colony Artist Residency, Austerlitz, NY
 2011 Jentel Artist Residency, Banner, WY
 2010 Yaddo, Saratoga Springs, NY
 2007 Vermont Studio Center (VSC Artist Grant), Johnson, VT
 2007 White Columns Online Registry, www.whitecolumns.org (curated by Matthew Higgs)

Press and Publications

- 2023 Mcomb, C. (Host). (2023, December 23). (Episode No. 3). [Audio/Video podcast episode]. Engaging Process: Where Art Education and Art Making Meet. <https://www.drcamcreates.com/podcast.html>
 2022 Album cover art for: Murakami, Hiroko. (2022). Oto, [EP]. 1631 Recordings
 2022 [Friend of the Artist](#), Volume 15, Summer 2022. Print.
 2021 [Manifest International Painting Annual](#), Issue 9, Spring 2021. Print.
 2019 [Manifest International Painting Annual](#), Issue 8, Spring 2019. Print.
 2018 [New American Paintings](#), Issue 137, Aug/Sept, 2018. Print. Juried by Dominic Molon.
 2018 Scott, Ron. "[Dustin London at Holding House](#)" Detroit Art Review. 10 August 2018. Web.
 2018 [Art Maze Magazine](#), Issue 7, Spring 2018. Print.
 2018 [Manifest International Painting Annual](#), Issue 7, Spring 2018. Print.
 2017 Lowery, Benjamin. "[Artist Interview: Dustin London](#)" Commandzine. 10 November 2017. Web.
 2017 Schwendener, Martha. "The Young Crowd." The New York Times. 03 March 2017, p. C21.
 2017 Butler, Sharon. "[Anxiety and the Art Fairs: NADA Edition](#)" Two Coats of Paint. 14 March, 2017. Web.
 2016 [Under the Gum Tree](#), Issue 21, Oct, 2016. Print. Creative non-fiction magazine edited and published by Janna Marlies Maron. Work featured on cover and throughout issue.
 2016 [New American Paintings](#), Issue 125, Aug/Sept, 2016. Print. Juried by Steven L. Bridges.
 2016 Turner, Anderson. "[Painters to Emulate at Emily Davis Gallery](#)." Akron Beacon Journal. 07 March, 2016. Web.
 2016 Paint Pulse Magazine, Issue 5, January, 2016. Digital and Print. Curated by Jason Miller
 2015 Butler, Sharon. "[Dustin London: Flawless Imperfection](#)" Two Coats of Paint. 3 December, 2015. Web.
 2015 Fresh Paint Magazine, Issue 9, October, 2015. Digital and Print. Curated by Nicole Capozzi
 2015 Fresh Paint Magazine, Issue 8, July, 2015. Digital and Print. Curated by Michael Kalmbach

- 2015 "Dustin London." Fresh Paint Magazine: Studio Visit. 13 August, 2015. Web.
- 2014 Galgiani, Allison. "No, It's Not Over Yet! Six Art Events to Get You Through the End of August." Bushwick Daily. 07 August, 2014. Web.
- 2014 Griffin, Amy. "[Back to the Basics, With a Difference.](#)" Times Union. 12 March, 2014. Web.
- 2013 Millay Colony. "Dustin London." Edna, Issue 4, 2013: 22. Print.
- 2012 [New American Paintings](#), Issue 102, Oct/Nov, 2012. Print. Juried by Bill Arning.
- 2011 Moeller, Andrew. "Dustin London." Hannah (han'na) n.: A Book of Collaborations Between Painters and Poets Vol. 2, 2011: 7. Print.
- 2011 Beeferman, Leah, and Matthew Harvey. "[Dustin London.](#)" Parallelograms. 8 March, 2011. Web.
- 2011 "Dustin London." [Standard Interview](#). 23 April, 2011. Web.
- 2009 Tetens, Kristan. "Dustin London: Revealing the Nature of Things." Muses: New Directions Vol. 19, No. 1, Spring 2009: 17-19. Print.
- 2006 Blair, Joel. "Small Works, Good Art." Solares Hill, 22 Dec. 2006. Print.
- 2005 Sozanski, Edward J. "A Tribute to an Art Lover." The Philadelphia Enquirer, 27 May 2005. Print.

Curation and Writing

- 2017 London, Dustin. Rev. of [Robert Ryman: Used Paint](#), Suzanne Hudson. CAAReviews February 2017. Web.
- 2015 Juror, *Place for Proximity*, Scene MetroSpace, East Lansing, MI
- 2013 London, Dustin. "[Snow Globe.](#)" [essay online]. New York: NURTUREart Gallery, 2013.
- 2013 [Game Show](#), MBUS Gallery, Miami, FL (w/ curatorial essay). Nine Internationally exhibiting artists based on the theme of "gaming" in contemporary art practices, with two related performances.
- 2011 Contributing Author. Developed a series of 12 experimental cross-disciplinary visual art projects with online interactive components for: Fichner-Rathus, Lois. *Foundations of Art and Design: Enhanced Media Edition*. Boston: Wadsworth Publishing, 2011. Print and Web.
- 2010 *Homespun*, The College of New Jersey Art Gallery, Ewing, NJ (produced catalogue w/ essays). Exhibition of nine prominent painters across the U.S. whose work deals with non-traditional notions of the domestic.

Visiting Lectures and Events

- 2023 Guest critic, New England College, Henniker, NH
- 2022 Flat File Friday discussion with Ortega y Gasset Projects co-director, Clare Britt, Insta Live
- 2018 Visiting Artist, Virginia Tech University, Blacksburg, VA
- 2016 Visiting Artist, University of Akron, Akron, OH
- 2015 Guest Lecture and Panelist, lecture entitled *Painting Digital Space* for session *Between Form and Expression: Abstraction in the 21st Century*, SECAC, Pittsburgh, PA
- 2015 Lecture, Workshop, and Exhibition: Tasmeeem Doha 2015, Middle East Art & Design Conference at VCUQatar
- 2015 Moderator, panel discussion on the exhibition *Among Body Marks*, The Projects, Fort Lauderdale, FL
- 2013 Visiting Artist, Santa Barbara City College, Santa Barbara, CA
- 2010 Guest Lecture, Long Island University, Brooklyn, NY
- 2008 Guest Lecture, University of Iowa, Iowa City, IA

Academic Positions

- Associate Professor, School of Art & Design, Eastern Mich. Univ., Ypsilanti, MI, 2019 - present
- Assistant Professor, Art Department, Eastern Michigan University, Ypsilanti, MI, 2015 - 2019

Visiting Assistant Professor, Art + Art History Dept., Florida International Univ., Miami, FL, 2012-2015
Assistant Professor, Art Department, The College of New Jersey, Ewing, NJ, 2008 – 2010
Adjunct Professor, Art Department, The College of New Jersey, Ewing, NJ, 2006 - 2007